You Will Enjoy Using The

Universal Sewing Machine Attachment

It Has So Many Uses

Do's

1. Have your tensions even – Top and Bottom.
2. Darn an old towel or rag before you make buttonholes. This will give you the idea how you can move the material in any direction.
3. Be sure the material on the Embroidery hoop is TIGHT when you make the buttonholes.
4. If you are working on fine material it is better NOT to PAD the buttonhole. Just make two rows of stitches – then sew sideways as illustrated.

Don'ts

1. Don't leave the Presser Foot lever UP at anytime. Put it DOWN.
2. Don't move the material Fast. Move Slowly.
3. Don't use SMALL HOOP that comes with the set for making buttonholes – use a regular EMBROIDERY HOOP – it is larger and tighter.
4. When you PAD the buttonhole it is not necessary to make the TWO ROWS of stitches as illustrated.
5. Don't use cotton thread for buttonholes. Use mercerized thread only.

LONDON SPECIALTIES CO.
8505 So. Phillips Avenue
Chicago 17, Illinois

We include 2 springs so if you lose or break one, you will have a spare.
They Both Work The Same

Read What A Few of Thousands of Our Satisfied Customers Have to Say

"I am so happy about my buttonhole maker and sock darner. It certainly saves time and energy. All my neighbors envy me, so I know you will be getting orders from them soon".

FRIEDA BRUM
7838 W. 43rd St. Lyons, Ill.

"It's really easy to use your buttonhole maker. Now no more quarters for having buttonholes made in something nice. The buttonhole maker is going to pay for itself- but quick".

MRS. RAYMOND JONES
776 E. South St. Crown Point, Ind.

"I want you to know that I am so pleased with your sewing machine attachment that I want you to send one to my daughter. Please send me two more".

MRS. MARY GOSSETT
424 White River Parkway
Indianapolis, Ind.

"Please send me eight extra springs. I am afraid that the present spring will break and I may be out of a darner".

MRS. CLEVELAND CARRIERE
2653 N. Rocheblene St.
New Orleans (17) La.

"Got one of your sewing machine attachments and I want one for my sister. I like it fine. It does everything you say it does".

MRS. MABLE WAGGONER
3004 Boulevard Peo. Hgts. Peoria, Ill.

"Your attachment is wonderful for making buttonholes and sews on buttons like magic".

MRS. G. K. BRENNER
Conestoga 2, Pa.

"I have a friend that got one of the sewing machine attachments and she liked it real well. Please send me one".

MRS. HARVEY TOMLINSON
R. R. 1. LaCrosse, Indiana

"My wife seems to have all of our neighbors wanting your buttonhole gadget. Enclosed is a check for four more.

ED. J. HOYER
730 Monticello San Antonio Tex.

"It just doesn't seem possible a little thing like the sewing machine attachment can do so much".

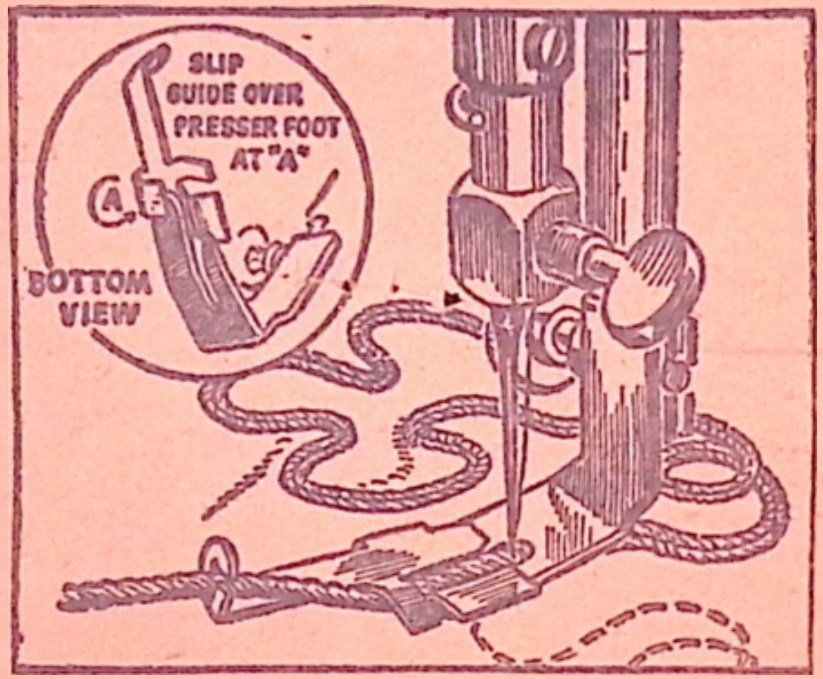
MRS. HERMAN L. NIEHAUS
Litchfield, Ill. R. R. 2.

"I am using your sewing machine attachment and I am so well pleased with it that I am telling all my friends".

MISS MARY PRICE
7134 S. Wabash Ave. Chicago, Ill.

"I am very well pleased with your sewing machine attachment. I think it's wonderful."

MISS ARLENE KARAU
Route 3 Box 90 Marshfield, Wisconsin



(Patent Pending)

MONOGRAM EMBROIDERY GUIDE

ONE SIZE FITS ALL SEWING MACHINES.

Directions: Have your machine threaded same as to sew. Use color thread on top to match thread or braid you use. To attach, raise presserfoot; place threads or braids down through presserfoot; then place goods under, the same as to sew. Lower presserfoot, then slip Guide on the left prong of foot, as in cut; have notch to the needle; let end of Guide plate come in line with needle. Place thread under Guide finger, then through notch of rear thread holder, as in cut. Guide work same as in sewing. Place thread or braid on left when sewing.

Use braids, wool floss, mercerized crocheting cord, rug chenille, baby rick-rack, or No. 3 Pearl cotton for most work.

Used to embroider dresses, children's clothing, curtains, aprons, rompers, monograming towels and linens, all fancy work, etc.

Important: If attachment at first does not fit the presserfoot on your particular machine, use pliers to adjust the small hook at "A" on the bottom of the attachment. Opening hook makes attachment fit heavier foot, and closing hook makes it fit thinner foot.

LONDON SPECIALTIES CO.

8505 SO. PHILLIPS AVE. CHICAGO 17, ILL.

Two-in-One Hemstitcher

AND

RUGMAKER

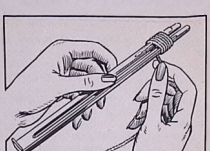


Illustration No. 1

Can Be Used on All Sewing Machines

Hemstitching with ease on your own sewing machine. Heretofore a dream —now a realization with this Wonder Hemstitcher. It is so simple to use for garments and articles of all descriptions, that its use becomes a joy.

The Wonder Hemstitcher will do everything any hemstitching device used in this manner can do, and will do more artistic operations than any hemstitcher sold for many times its price.

When using the Wonder Hemstitcher you need not cut the material before sewing, therefore there is no difficulty in using it, nor does it attach to the machine. It is scientifically constructed with a flange so that it guides itself, making it very simple to use.

Due to its simplicity there is no risk of making a mistake, and anybody can use it in their own home, whenever convenient, for any article desired, saving many dollars.

When using the Wonder Hemstitcher you just wrap the material around the hemstitcher, doing regular sewing, and the hemstitcher will do everything listed in the instructions.

NO MORE DRUDGERY MAKING HOOKED RUGS BY HAND

The Wonder Rug Maker saves materials, saves labor, and the rugs last longer. Also makes comforters, slippers, pillow tops, piano scarfs, auto robes, fringe and trimmings for dresses and coats. Makes artistic designs, flowers, borders, etc. Make useful and beautiful things from stockings, rags and other discarded materials. Easy to operate.

Instructions for Rug Making

DO NOT Change a thing on the Machine, use it as for regular sewing

Illustration No. 2

There are two ways of forming the loops. First: Wind the yarn (or any material used for the loops) around Rug Maker as shown in illustration No. 1. Second: Wind the material used for loops as a figure 8 going each time through the center of the Rug Maker.

In either case after the yarn is wound around the attachment, sew in the center of the attachment, the same as for Hemstitching. This operation will form a double loop.

If winding of yarn is done as in Illustration No. 1, additional yarn can be wound the same way as shown in Illustration No. 2.

When winding the yarn on the attachment the prongs should be separated somewhat at the top. The yarn should be wound evenly, but not too tightly. If th yarn is wound too tightly it will be difficult to slide the attachment through the loops after they have been stitched down to the backing.

For he second row, repeat as for the first; place the attachment as close to the first row as possible. The closer together the rows are placed the more compact will be the pile on the finished article. For designs or patterns change yarn colors at the line of the design, as shown in illustration No. 3.

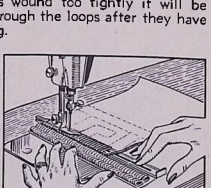


Illustration No. 3

Rugs may be clipped if desired which will imitate the finest hand-made rugs.

Price $1.00

LONDON SPECIALTIES CO.
8505 So. Phillips Ave.
Chicago 17, Ill.

INSTRUCTIONS FOR HEMSTITCHING

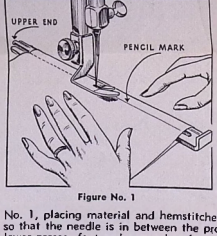
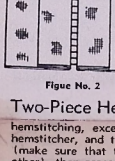


Figure No. 1

Do not push or assist the Hemstitcher. Just guide the material as shown in Figure No. 1.

Hemstitching: Do NOT CHANGE a thing on your sewing machine, EXCEPTING TO LOOSEN THE UPPER TENSION to whatever size of hemstitching you desire. Use a loose upper tension and a long stitch for most work. Make a pencil line on wrong side of material for a guide wherever the hemstitching is to be done, fold material over Wonder Hemstitcher as shown in Figure No. 1, placing material and hemstitcher under presser foot, lowering needle first, so that the needle is in between the prongs of the hemstitcher at upper end, then lower presser foot and proceed as for regular sewing.



Figue No. 2

For a long line of hemstitching, leave needle in the material when it is at the lowest end of hemstitcher, raise presser foot while needle is in material, draw hemstitcher towards you until upper end is in line with back of presser foot, then sew as before. This will give you a closed French hemstitch, which will wear much better than the open hemstitch. If **open hemstitch** is desired, cut the center of the tuck and press it down as shown in Figure No. 2, or stitch it down as shown in Figure No. 3. Open edges from cut-tuck can be turned under before stitching down to make a better finish.

Two-Piece Hemstitching: Use hemstitcher as for closed hemstitching, excepting that you lay one cloth under hemstitcher, and the other cloth on top of hemstitcher (make sure that the right side of materials face each other), then proceed the same as for open hemstitching. Lace, bias binding, trimmings or any two different kinds of materials can be hemstitched the same way.

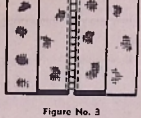


Figure No. 3

For Pleats: Place pleated materials under WONDER HEMSTITCHER, and other material, whatever used, on top of hemstitcher, and proceed the same as for two-piece hemstitching. For lace or any fine materials that have no body, we advise the use of paper to form body.

Criss-Cross Hemstitching: Use WONDER HEMSTITCHER as for hemstitching, to hemstitch all lines one way, press down box-like pleats, then hemstitch lines across the other way. Contrasting colored threads can be used successfully.

Inlaid Hemstitching: This art is used effectively by using contrasting colors. Cut cloth for inlay to whatever size inlaid work is desired, baste same in desired position on right side of other cloth, fold cloth over hemstitcher, leaving inlaid cloth flat and the edge in line with right side of hemstitcher, have the stitch run in line with inlaid cloth, stitch will catch inlaid cloth between top and bottom of folded material. After one side is done, reverse and sew other side the same way, press it down, **do not cut.**

Circular Hemstitching: Outline the size of the circle with a pencil, use only about one inch of upper end of WONDER HEMSTITCHER, the same way as for regular hemstitching, sew a short distance and draw hemstitcher, following the outline of the circle.

Tucking: Use WONDER HEMSTITCHER the same as for hemstitching, excepting that you use other side of material and press it down. Preferable to use a regular stitch and tension.

Smocking: Use WONDER HEMSTITCHER as for hemstitching, excepting that you sew for a half inch and skip three-quarters of an inch without cutting the sewing thread, then sew again for a half inch, repeating same to as long a line as you wish your smocking to be. For a second line, reverse work measurements, while for the third line of work, repeat as first line.

Picoting: Use Wonder Hemstitcher same as for hemstitching, lay right side of material face down on top of hemstitcher, fold edge of material around and under right side of hemstitcher, and sew. Remove hemstitcher, cut the tuck, and fold material the same as for open hemstitch, stitch down materials A and B containing upper thread as close as possible to the edge of hemstitching as shown in Figure No. 4, pull out bobbin thread from DC material, shown on Figure No. 4, which will separate materials, leaving a pretty picot on AB material as shown in Figure No. 5.

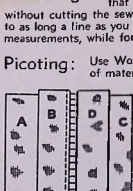


FIG.4.

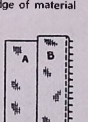


Figure No. 5

To save materials, paper can be used successfully for picoting if used the same as for two-piece hemstitching, placing paper under hemstitcher, then place cloth on top of hemstitcher, and proceed as for regular picoting. The size of picoting can be regulated by loosening or tightening the tension of the upper thread. For most picoting, a regular stitch and tension is preferable.